

## greetings from the department of interior architecture!

this November edition of the [i] news comes after a very busy week for us as we rush toward the end of the semester toward final reviews. we hope you'll enjoy these latest updates.



### loewenstein exhibit dazzles hundreds

This past Thursday, the **Close to Home: Edward Loewenstein + Modernism in Greensboro** opened with great fanfare (and a few hula hoops) to an unprecedented crowd of more than 300 Modernist enthusiasts who enjoyed the exhibit developed by 18 students in Patrick Lee Lucas' upper level studio. These students were joined by a veritable cast of hundreds...fellow art studio and history students, art faculty, university partners (Department of Art, Department of History, Division of Continual Learning, Office of Leadership + Service-Learning, Office of Undergraduate Research), community partners (Elon University School of Law, Preservation Greensboro, Inc., Preservation North Carolina) and financial support from some of these partners and the Cemala Foundation as well as the Marion Stedman Covington Foundation. The university-community collaboration celebrates the work of Modernist Edward Loewenstein and his impact on the Greensboro design scene of the mid-century. The multi-sited exhibit can be viewed through 30 November in the Gatewood Building, 527 Highland Avenue and through 31 January 2008 at the Elon University School of Law, corner of Friendly and Green Streets. For more information : [modernism.uncg.edu](http://modernism.uncg.edu)



### that's 41 awards and counting...

**Julie Barghout** (fifth year) received the form.Z Joint Study Program Award of Distinction for Interior Design for

her project, "a place to see and be seen," a workplace environment for Mullen Advertising Agency (photo above) at the **Association for Computer-aided Design in Interior Architecture** (ACADIA) Conference in Halifax, Nova Scotia, Canada. **Bethany Biesecker** (fifth year) and **April Lewis** (fourth year) were chosen as semi-finalists from more than 100 entries in the Luraline "Its your light" student design competition. These three recognitions bring department totals to 41 awards in the last few years.



## students volunteer at cascade mill over fall break

Gisele Wells, Rachel Miller (graduate students) Sarah Parris (history graduate student) and Jenn Konsler (third year) assist Preservation North Carolina staff Dean Ruedrich and Michelle Cicero to lift a wooden crane that had fallen to the ground. All the materials were removed from the 1850s mill in order to preserve them during the restoration process.



## other preservation news

Twenty-five UNCG students and alums attended the **Preservation North Carolina** annual conference in Raleigh in late October. A large group of UNCG students, alumni, faculty, and friends swapped stories about the program over lunch during the conference (photo above left). Faculty member Patrick Lee Lucas presented as part of a panel on Modernism in North Carolina at the conference. **Rachel Miller** (iarc) and **Sarah Parris** (history) received a travel stipend to attend the annual National Trust for Historic Preservation Conference in St. Paul, Minnesota. While there, the duo attended sessions on current preservation issues, met preservation professionals from around the country, and had the opportunity to tour local architecturally significant sites (photo above right). **Jo Ramsay Leimenstoll** also attended the conference and was elected as a board member of the National Council for Preservation Commissions.

## alumni news

**Susan Hale Raiche** (1976) , Manager of Facilities Planning and Design for Carlson Companies in Minneapolis, MN, recently participated in a People to People Facilities Management Ambassador Exchange to China. The program involved both facilities professional exchange and Chinese culture highlights in Beijing, Nanjing, and Shanghai. The tours including a visit to Gensler Architectural Firm and the 2008 Beijing Olympic Village construction site. **Minoo Hinman** (1990) won the 2007 High Point Market Authority's first showroom design contest in the category: Consumer Allure at Maitland-Smith, 227 Russell Avenue. **Anna Hilliard Smith** (2001) works as a designer for Mid Atlantic Development Group/Interior Expressions specializing in luxury villas, where she specializes in cabinet design. Anna hired **Jeanna DeVaney Holmes** (2005) and she was promoted in 2007 as designer. **Ninoshka Nowlin** (2005) has recently accepted a teaching position at Greensboro Day School teaching art and art history. **Lindsay Rowland** (2006) successfully passed the LEED examination.

Alumni, we want to hear from you!! Let us know where you are working and good things that are happening in your design practice and your work. We'll be glad to share the highlights with members of this list as proof that there IS life after **iarc**.

## [i] dates for your calendar

exhibit : **close to home : edward loewenstein + modernism in greensboro**  
Gatewood Gallery, Elon University School of Law, for complete details : [modernism.uncg.edu](http://modernism.uncg.edu)

reviews : **3, 5, 7 + 10 december 2007, 9am-12noon, 1-4pm each day**  
your opportunity to see work from all the design studios in the program

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